

# PSi 16 Performing Publics / Schedule Overview

## WEDNESDAY, JUNE 9

- 14:00-18:00: Registration
- 18:00-19:00: Welcome to PSi16 & Opening Performance
- 19:00-21:00: Opening Party

## THURSDAY, JUNE 10

- 8:00-17:00: Registration
- 9:00-9:30: Opening Remarks
- 9:30-11:00: Plenary
- 11:00-11:30: Break
- 11:30-13:00: Session 1.1
- 13:00-14:30: Lunch Break, and Lunch Time Sessions
- 14:30-16:30: Session 1.2
- 16:30-17:00: Break
- 17:00-18:30: Session 1.3
- 18:30-20:00: Emerging Scholars Committee Social
- 19:30: The History of Performance Art in 20 Minutes
- 20:00: Performance Showcase at Buddies in Bad Times Theatre: Cabaret
- 21:00: Artist Committee Salon
- Day & Night: Luminato Festival Events

## FRIDAY, JUNE 11

- 8:00-16:00: Registration
- 8:30-9:00: Critical Run
- 9:00-10:30: Plenary
- 10:30-11:00: Break
- 11:00-13:00: Session 2.1
- 13:00-14:30: Lunch Break, and Lunch Time Sessions
- 14:30-16:00: Session 2.2
- 16:00-16:30: Break
- 16:30-18:00: Session 2.3
- 19:30: IntiMedia Shift
- 20:00: Performance Showcase at Buddies in Bad Times Theatre: Double Bill
- Day & Night: Luminato Festival Events

## SATURDAY, JUNE 12

- 8:00-11:00: Registration
- 9:00-10:30: Plenary
- 10:30-11:00: Break
- 11:00-13:00: Session 3.1
- 13:00-14:30: Lunch Break, and PSi Committee Meetings
- 14:30-16:30: Session 3.2

- 14:30-16:30: Site-Specific Shift - Garden/ /Suburbia
- 16:30-17:00: Break
- 17:00-18:30: Session 3.3
- 20:00: PSi Grad Cabaret
- 20:00: *My Life is a Secret*
- 20:00: *One Pure Longing: Táhirih's Search* (+ PSi Q&A)
- Day & Night: Luminato Festival Events

## SUNDAY, JUNE 13

- 9:00-10:30: Session 4.1
- 10:30-11:00: Break
- 11:00-13:00: Session 4.2
- 13:00-14:00: Lunch break
- 14:00-15:30: PSi Annual General Meeting
- 15:30-16:00: Break
- 16:00-17:30: Luminato Illuminations Plenary
- 18:30-20:30: Site-Specific Shift - Garden/ /Suburbia
- Day & Night: Luminato Festival Events
- 21:00: PSi16 Closing Party, Women & Performance Anniversary Celebration

## WEDNESDAY, JUNE 9

- 14:00-18:00: Registration  
Place: Entrance lobby, OCAD
- 18:00-19:00: Welcome to PSi 16 & Opening Performance  
Place: Auditorium, RM190, OCAD
- Lesbian National Parks and Services Wants You!** Presented by Shawna Dempsey and Lorri Millan
- 19:00-21:00: Opening party  
Place: Great Hall, RM270, OCAD

## THURSDAY, JUNE 10

- 8:00-17:00: Registration  
Place: Entrance lobby, OCAD
- 9:00-9:30: Opening remarks  
Place: Auditorium, RM190, OCAD
- 9:30-11:00: Plenary

### Performing Publics

Place: Auditorium, RM190, OCAD  
Chair: Kim Solga, University of Western Ontario

Shannon Jackson  
University of California, Berkeley

Janine Marchessault and Michael Prokopow  
York University and OCAD

José Muñoz  
New York University

➤ 11:00-11:30: Break

➤ 11:30-13:00: Session 1.1

### Performing Gendered Violence: Jouisance and the "Pathological Public Sphere"

Time: 1.1 / Place: RM1  
Chair: Donia Mounsef, University of Alberta

T.L. Cowan  
University of Calgary | *Picking up at Take Back the Night: Feminist Anti-Violence Performance and the Erotics of Community Protest and Mourning*

Susanne Luhmann  
University of Alberta | *Performing Perpetrator Publics: Domesticating Female Nazi Perpetrators at Ravensbrück*

Donia Mounsef  
University of Alberta | *Women, Torture, and the Banality of Jouisance*

### Computer Communities and Networked Neighbourhoods

Time: 1.1 / Place: RM2

Chair: Ed Scheer, University of New South Wales

Valerie Lamontagne  
Concordia University | *Ecologies of Relational and Participatory Interactive Technologies*

Chris McGahan  
Yeshiva University and New York University | *Answering the Call of the Public in the Globalized Mediascape: Rimini Protokoll and Intercontinental Telephone Performance*

Heather Warren-Crow  
University of Wisconsin, Milwaukee | *Public Access Identity and Mouchette.org*

### Performance and the Global City: Towards a New Historiography

Time: 1.1 / Place: RM3  
Chair: Kim Solga, University of Western Ontario

Jean Graham-Jones  
CUNY Graduate Center

Jisha Menon  
Stanford University

Haiping Yan  
Cornell University

Patricia Ybarra  
Brown University

Kim Solga  
University of Western Ontario | *Respondent*

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**Co-performing Publics: Performative Ethnographies in Practice**

Time: 1.1 / Place: RM4

Chair: D. Soyini Madison, Northwestern University

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Derek Barton

Northwestern University | *The Nature of Desire: Migratory Birds, Nuclear Missiles, and Gay Sex on Chicago's Lakefront*

Lisa Biggs

Northwestern University | *Inside/Out: Staging Research from Behind Bars*

Barnaby King

Northwestern University | *Red-nosed coperformance: Clowns Without Borders in Colombia*

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**Interventions in Public Amnesia**

Time: 1.1 / Place: RM5

Chair: Olivia Robinson, Syracuse University

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Dara Greenwald

Rensselaer Polytechnic Institute | *Beyond Uncle Sam: Making Visible Resistant Histories*

Olivia Robinson

Syracuse University | *Spectres of the Non-monumental*

Joanna Spitzner

*The Dream Image of an Art School*

Fereshteh Toosi

Columbia College | *Locative Sound: listening for environmental justice in Syracuse*

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**Hailing the Sinner in the Street: The Performance of Public Preaching**

Time: 1.1 / Place: RM6

Chair: Joshua Edelman, Trinity College Dublin

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Claire Blackstock

University of California, Davis | *Street Church and Service as Salvation: the Public Ecclesiology of St. Gregory of Nyssa Episcopal Community*

Simon Du Toit

University of Windsor | *The Man in Full Armour: Preaching's Hail of Bodily Order in Early Modern England*

Joshua Edelman

Trinity College Dublin | *Missionaries to Their Own: Preaching on the Streets of Modern America*

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**Tensions with(in) Trans-Bodies**

Time: 1.1 / Place: RM7

Chair: Shannon Bell, York University

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J. Paul Halferty

University of Toronto | *Transgendered Performance: Nina Arsenault's The Silicone Diaries and Marie Brassard's Jimmy*

Elias Krell

Northwestern University | *Toward a productive discomfort: Gender performance of the public and private trans-bodies*

Kestryl Lowrey

New York University | *Bodies in Motion: Passports, Trannymals, and the near-miss*

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**Theatre in Toronto**

Time: 1.1 / Place: RM8

Chair: Judith Rudakoff, York University

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Michele Anderson

York University | *Luminato Festival: contributing to the habitus of place and belonging?*

Robin C. Whittaker

University of Toronto | *Nonprofessionalized Theatre and Its Publics in the Professional Era: Patronage and Philanthropy at Toronto's Alumnae Theatre Company*

Keren Zaiontz

University of Toronto | *Risk and Response in the Work of Mammalian Diving Reflex*

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**Light and the Moving Image**

Time: 1.1 / Place: RM9

Chair: Vladimir Spicanovic, Ontario College of Art & Design

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Lis Austin

Roehampton University | *Light Subjects: Reconfiguring Public Pedagogy*

Sonja Leboš

Association for Interdisciplinary and Intercultural Research | *Mnemopolitics. Mnemotopias. Mnemopoetics*

Michele Whiting

Bath Spa University | *Entering Elsewhere: ways in which space may be delimited through performance used as material in moving image installation art practice*

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**Performing Public Intimacies [shift]**

Time: 1.1 / Place: RM11

Maria Chatzichristodoulou, aka Maria X  
University of Hull

Jess Dobkin

Rachel Zerihan  
Queen Mary, University of London

**Having and Hearing About:  
Performance, History and the Public  
Record**

Time: 1.1 / Place: RM3

Chair: Jane Blocker, University of Minnesota

Cecilia Aldarondo

University of Minnesota | *The Legacy of Joseph  
Wagenbach and the Legislation of Historical Knowledge*

Jane Blocker

University of Minnesota | *The Empty Stage: Matthew  
Buckingham's Pursuit of Amos Fortune*

Anna Chisholm

University of Minnesota | *Speak of Me As I Am:  
Aesthetics, Physiognomy, and the Refusal of Sublimation*

Della Pollock

University of North Carolina, Chapel Hill |  
*Respondent*

➤ 13:00-14:30: Lunch Break

➤ 13:00-14:30: Lunch Sessions

**Artist Committee Meeting**

Place: RM2

Chair: Annette Arlander, Theatre Academy,  
Helsinki

Open networking session for PSi participants

**Lunch Time Professionalization Session  
1: Traversing the Academic Job  
Market (Emerging Scholars Committee  
and Graduate Students Committee)**

Place: RM3

Chair: Melissa Wansin Wong, CUNY Graduate  
Center

Jill Dolan

Princeton University

Laura Cull

Northumbria University

Marlis Schweitzer

York University

Peter Eckersall

University of Melbourne

Elise Morrison

Brown University | *Respondent*

➤ 14:30-16:30: Session 1.2

**Border Patrols | Perimeters, Police, and  
the Public**

Time: 1.2 / Place: RM1

Chair: Natalie Alvarez, Brock University

Samuel Anderson

University of California, Los Angeles | *Those Who  
Eat the Night: Policing the Invisible on the Shores of  
Benin*

Jacinta Arthur de la Maza

University of California, Los Angeles | *Matato'a  
Prisoner: Border, Colony and Commodity in Rapa Nui*

Cesar Garcia

University of California, Los Angeles | *Along The  
Thin Edge of Barbwire: Failing State(s), Dismembered  
Bodies, and the Performative Spatialization of  
Tijuana's Public Domain*

Neelima Jeychandran

University of California, Los Angeles | *Spectacle of  
Peace, Specter of War: The Lowering of Flags Ceremony  
at the Wagah India-Pakistan Border*

**Taking it to the Streets with Radical  
Performance**

Time: 1.2 / Place: RM2

Chair: Dot Tuer, Ontario College of Art &  
Design

Ethan Philbrick

University of Cincinnati | *Queer Conversations in  
Conservative Publics: Street Performance Interventions  
in Downtown Cincinnati, Ohio*

Sir Anril Pineda Tiatco

University of the Philippines Diliman | *Filipino  
Artists vs. President Arroyo's Proclamation of 2009  
National Artists: Resonating Performances of Protests  
Against Imperialism*

Beliza Torres Narvaez

University of Texas at Austin | *Papel Machete: Radical Street Performance in Puerto Rico*

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**Theatre as Counterpublic**

Time: 1.2 / Place: RM3

Chair: Richard Gough, Aberystwyth University

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Peter Falkenberg

University of Canterbury | *The Theatre as Counterpublic: From The Balcony to Distraction Camp*

Nicholas Johnson

Trinity College Dublin | *Preacher Seeks Unconverted: Spectatorship in the Documentary Theatre*

Megan Macdonald

Queen Mary, University of London | *Performing the National Interest? Mother Courage at the National Theatre in London and Ottawa*

Cindy Rosenthal

Hofstra University | *From Six Public Acts to Prometheus: Analyzing the Living Theatre's Collaborative Community Performances*

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**Mediatization and the Public/Private Divide**

Time: 1.2 / Place: RM4

Chair: Mick Wallis, University of Leeds

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Annette Arlander

Theatre Academy, Helsinki | *Private performances in public landscape*

Sarah Kozinn

New York University | *The Judging Public*

Douglas Rosenberg

University of Wisconsin, Madison | *Mediated Performance: Making the Private Public*

Diana Smith

University of New South Wales | *Private Spaces in the Public Eye: Australian Artists Performing for the Camera*

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**Creating Consumers**

Time: 1.2 / Place: RM5

Chair: John Fletcher, Louisiana State University

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Christina Allaback

University of Oregon | *Performance of Alternative Public Space in the Phish Fan Community*

Alex Pittman

New York University | *Affects for Clunkers: Harry Crews, Cars, and Public Consumption*

John Potvin

University of Guelph | *Consuming Space: Giorgio Armani and the Fashions of the Public Sphere*

Andrew Starner

Brown University | *"Boom Cape Cod": Staging the Promised Land*

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**Social Choreography**

Time: 1.2 / Place: RM6

Chair: Brian Rusted, University of Calgary

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Susanne Clausen

University of Reading | *Ballet, 2009 - Performing normality in the face of crisis*

Jessica Dellecave

University of California, Riverside | *One One-Hundred-Thousand, Two One-Hundred-Thousand, Three One-Hundred-Thousand, War: Repetition and Queerness in the Anti-War Dance of Juliette Mapp and Miguel Gutierrez*

Marcos Steuernagel

New York University | *Lia Rodrigues' Incarnate: Remapping violence in the favelas of Rio de Janeiro*

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**Improvising Public(s): Moments of repetition and performance**

Time: 1.2 / Place: RM7

Chair: Rebecca Caines, University of Guelph

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Sally Booth

University of Guelph | *Queering the Rhythm: Repetition, Memes, and Improvisation in New York's AIDS Activism*

Rebecca Caines

University of Guelph | *Community Sound [e] Scapes*

Ajay Heble

University of Guelph | *Alternative Public Spheres: Improvisation, Music Curation, and Social Activism*

Ellen Waterman

University of Guelph | *Sounds Provocative: Experimental Music Performance in Canada*

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**Resisting Audience Assumptions**

Time: 1.2 / Place: RM8

Chair: Marin Blažević, University of Zagreb, Academy of Drama Arts

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Maaïke Bleeker

Utrecht University | *Going Public: Rimini Protocoll and the Anxiety of Audience*

Alana Gerecke

Simon Fraser University | *Curbside Attention: Paul-André Fortier's Solo 30x30*

Mary O'Neill and Angela Bartram

University of Lincoln | *Performance Art, Audiences and Ethics*

Joshua Schwebel

Concordia University | *Misinformed Public(s): one or many encounters?*

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**Whose Public Is This Anyway?:  
Minoritarian Performance Between  
Publics and Counterpublics**

Time: 1.2 / Place: RM9

Chair: Joshua Chambers-Letson, Wesleyan University

Christina Balance

University of California, Irvine | *Manhunt: Andrew Cunanan and Intimate Counterpublics*

Joshua Chambers-Letson

Wesleyan University | *Illegitimate: On Belonging and 'The War Baby Problem'*

Jeanne Scheper

University of California, Irvine | *Lesbians Bait the Military: The L[ast] Word on "Don't Ask, Don't Tell"*

Shane Vogel

University of Indiana, Bloomington | *Divorce, American Style: The Letitia Ernestine Brown Case*

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**Out Walking Turtles: Disability,  
Performance, and Public Space**

Time: 1.2 / Place: RM11

Chair: Bree Hadley and Kirsty Johnston,  
Queensland University of Technology and  
University of British Columbia

Bree Hadley

Queensland University of Technology | *(Dia)logics of  
Difference: Disability, Performance and Spectatorship*

Kirsty Johnston

University of British Columbia | *Paralympic  
Performances? Theatre, inclusion and the Vancouver  
2010 games*

Petra Koppers

University of Michigan | *Let's open up that sensorium:  
experimental disability performance*

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**Exploring the Public Sphere  
(Performance and Philosophy Working  
Group)**

Time: 1.2 / Place: RM13

Chair: Freddie Rokem, University of Tel Aviv

Janelle Reinelt

University of Warwick | *Re-thinking the Public Sphere  
for a Global Age*

Freddie Rokem

Tel Aviv University | *The Crises of Representation in  
the Public Sphere*

Annalisa Sacchi

University of Bologna | *A public space for ghosts*

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**Horseback Views: a Queer  
Hippological Performance  
(Performance in Historical Paradigms  
Working Group) – 14:30-15:50 [shift]**

Time: 1.2 / Place: RM14

Organizer: Tracy C. Davis, Northwestern  
University

Kim Marra

University of Iowa

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**Our Research, Our Selves (panel  
following Horseback Views, see  
above) – 15:50-17:30**

Time: 1.3 / Place: RM14

Chair: Jill Dolan, Princeton University

Susan Bennett

University of Calgary

Jennifer Brody

Duke University

Tracy Davis

Northwestern University

Kim Marra

University of Iowa

Della Pollock  
University of North Carolina at Chapel Hill

Suk-Young Kim  
University of California, Santa Barbara

➤ 16:30-17:00: Break

➤ 17:00-18:30: Session 1.3

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**Performing Playce: Artist Interventions  
in Public Space**

Time: 1.3 / Place: RM1

Chair: Allison Yasukawa and Adam Farcus,  
University of Illinois at Chicago and University  
of St. Francis

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Adam Farcus

University of St. Francis | *Store Interventions*  
(Merchandise (re)organized by color and (re)installed on  
store shelves)

Erik Peterson

University of Illinois at Chicago | *Snow Machine*  
(Snowball making device installed on existing parking  
meter poles); *Qeej Hero* (Video game based on *Guitar*  
*Hero* utilizing the Hmong *Qeej* as interface)

Philip von Zweck

VONZWECK Exhibition Space | *Temporary*  
*Allegiance* (Flagpole exhibition space); *Preferred Card*  
*Exchange Program* (Mail exchange of Jewel and  
*Dominick's Preferred cards*)

Nicholas Wylie

University of Illinois at Chicago | *We Interrupt This*  
*Broadcast* (Pirated television shows edited by a group  
and uploaded to the web)

Allison Yasukawa

University of Illinois at Chicago | *Woodpecker 2016*  
(Fictitious Olympic campaign promoting spitting)

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**Indigenous Knowledges**

Time: 1.3 / Place: RM2

Chair: Ric Knowles, University of Guelph

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Julie Nagam

Ontario College of Art & Design | *The performance*  
*of (re) remembering and (re)-imagining Indigenous*  
*memories through the body and the archive in the*  
*cityscape*

Hannah Turner

University of Toronto | *Dancing the Archive:*  
*Aboriginal performance meets ethnographic film "In the*  
*Land of the Head Hunters"*

Virginie Magnat

University of British Columbia | *Conducting*  
*interdisciplinary research at the intersection of*  
*performance studies, experimental ethnography, and*  
*indigenous methodologies*

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**The Urban Playground**

Time: 1.3 / Place: RM3

Chair: Ed Scheer, University of New South  
Wales

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Joe Kelleher

Roehampton University | *We have to stop meeting like*  
*this*

Maria Elena Perez Rodriguez

University of Trondheim, Norway | *Resisting the*  
*market: street games and performance*

Nicolas Whybrow

University of Warwick | *Street/Art: London Playing*  
*Fields*

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**Performing Community, Producing  
Value: The Cultural Economy of  
Collaborative Art**

Time: 1.3 / Place: RM4

Chair: Margaret Werry, University of  
Minnesota

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Melissa Geppert

University of Minnesota, Twin Cities | *A Model*  
*Slum: Exhibition and NGOification of 'Projeto*  
*Morrinho'*

Adair Rounthwaite

University of Minnesota | *Publics and Difference in*  
*Thomas Hirschhorn's 'Bijlmer Spinoza Project'*

Raysh Weiss

University of Minnesota | *From Mogadishu to*  
*Minneapolis: The Publics and Politics of Somali Music*

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**Provocateurs and their Publics**

Time: 1.3 / Place: RM5

Chair: Natalie Alvarez, Brock University

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Jacob Gallagher-Ross

Yale University | *Staging Counter-Publics: Radiohole's*  
*"Anger/Nation" and Big Art Group's "SOS"*

Madison Moore

Yale University | *Terrorism in the Art World*

Andrew Weiner

University of California, Berkeley | *Public Disagreements: The Action and its Recombinations*

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### Communist Counterpublics

Time: 1.3 / Place: RM6

Chair: Dominika Laster, New York University

Paulina Popek

University of Adam Mickiewicz in Poznan, Poland | *Spaces of oppositions*

Jing Wang

Ohio University | *Sound Walk: Engaging the Public Through Listening and Walking*

Stephen Wilmer

Trinity College, Dublin | *Enactments and Re-enactments in the Public Sphere: Resorting to Farce as Cultural Nostalgia*

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### Spectating in Cyberspace

Time: 1.3 / Place: RM7

Chair: Sarah Bay-Cheng, University of Buffalo

Kelly Aliano

CUNY Graduate Center | *"Finish the Fight": The Role of Spectators in First-Person Shooter Video Games*

Kathleen Irwin

University of Regina | *Gendered Platforms: Performance, Spectating and Cyberspace*

Michael Ryan Skolnik

Swinburne University of Technology | *Designing a Videogame of the Oppressed*

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### (Re)cover: The Black Body and Multi/national(ist) Mythologies of Censure and Resistance

Time: 1.3 / Place: RM8

Chair: Nia Witherspoon, Stanford University

Jakeya Caruthers

Stanford University | *Spilling over the Margins: Race, Gender, Obesity and the Social Pathologies of Motherhood*

April Sizemore-Barber

University of California, Berkeley | *Demonstrating 'our humanity': South African Performances of Trans/Nationalism, Neoliberalism, and Masculinity for the 2010 World Cup Games*

Nia Witherspoon

Stanford University | *The Negress Re/membered: Cyber-Mythologies of the Hatian Revolution*

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### Flash Your Groove Thing

Time: 1.3 / Place: RM11

Chair: Anne Flynn, University of Calgary

Barbara Browning

New York University | *Flashers: Public Performances of Exhibitionism and Discretion*

Kirsten Pullen

Texas A&M University | *What a Feeling: Flashdancing and the Public Sphere of Images*

Alanna Thain

McGill University | *No there, there:*

➤ 18:30-20:00 Emerging Scholars Committee Social  
Place: TBA

➤ 19:30: The History of Performance Art in 20 Minutes  
Place: Gallery TPW, 56 Ossington Ave.

A performance-lecture by Guillaume Désanges, presented in conjunction with *Child's Play*, an exhibit at Gallery TPW (June 10-19); Co-presented by FADO Performance Art Centre and Gallery TPW

➤ 20:00-22:00: Performance Showcase at Buddies in Bad Times Theatre: Cabaret  
Place: Tallulah's Cabaret, Buddies in Bad Times Theatre, 12 Alexander St.

Performances by Jess Dobkin, Shawna Dempsey, Ryan G. Hinds, John Greyson, Waawaate Fobister, Lorri Millan Kitty Neptune, Fay Slift, Fluffy Souffle, Lex Vaughn, and Sasha Van Bon Bon; Curated by J. Paul Halferty and Erika Hennebury

➤ 21:00: Artist Committee Salon

Place: The Ossington, 61 Ossington Ave.

## ➤ Day & Night: Luminato Festival Events

See Luminato website for details

FRIDAY, JUNE 11

## ➤ 8:00-16:00: Registration

## ➤ 8:30-9:00: Critical Run

Place: Begins at main entrance of OCAD (100 McCaul Street)

## ➤ 9:00-10:30: Plenary

### Performance Studies in Canada

Place: Auditorium, RM 190, OCAD

Chair: Laura Levin, York University

Susan Bennett  
University of Calgary

Erin Hurley  
McGill University

Naila Keleta Mae  
York University / Goddard College

Ric Knowles  
University of Guelph

Jayne Wark  
Nova Scotia College of Art & Design

## ➤ 10:30-11:00: Break

## ➤ 11:00-13:00: Session 2.1

### Performances and Publics of the Past

Time: 2.1 / Place: RM1

Chair: Darren Gobert, York University

Luke Arnason

Université Paris-Sorbonne | *Manipulating the public through paratheatre in French "classical" drama*

Kris Salata

Florida State University | *The Urge to Perform: Greek Theatre of Sources*

Mustafa Sekmen

Anadolu Universitesi | *Ottoman Public Festivities*

Robert Shimko

University of Houston | *Imagining a World Safe for Performance: The Counter-Publicity of Unemployed Theatre Workers in Interregnum England*

### Public Philosophy: A Manifesto Workshop, Part 1 (Performance and Philosophy Working Group) [shift]

Time: 2.1 / Place: RM2

Chair: Laura Cull and Beth Hoffmann, Northumbria University and George Mason University

Ana Bigotte Vieira  
New University, Lisbon

Franziska Bork Petersen  
Stockholm University

Shane Boyle  
University of California, Berkeley

Laura Cull  
Northumbria University

Will Daddario  
University of Minnesota

Matthew Goulish  
School of the Art Institute of Chicago

Lin Hixson  
School of the Art Institute of Chicago

Beth Hoffmann  
George Mason University

Esa Kirkkopelto  
Theatre Academy Helsinki

### Embodied Histories (Performance in Historical Paradigms Working Group)

Time: 2.1 / Place: RM3

Chair: Ioana Szeman, Roehampton University

Robin Bernstein  
Harvard University | *Black Dolls, Blackface: Children's Domestic Minstrelsy*

Michelle Carriger  
Brown University | *Lo(osing) the Thread: Performance Theory, Historiography, and the Victorian 'Exquisite Slave'*

Lisa Merrill

## PSi 16 Performing Publics / Schedule

Hofstra University | *Performing Empathy, Performing Race: Antebellum American Appeals*

Karima Robinson

SUNY, Purchase | *Rereading the Colonial Discourse on Afro-Jamaican Ritual Performance*

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### Entr'acte

Time: 2.1 / Place: RM4

Chair: Jordan Geiger, University at Buffalo / Ga-Ga

Rodolphe el-Khoury

KLF / University of Toronto | *MyCity: Digital Media and Public Appearance*

Omar Khan

Liminal Projects / CAST / University at Buffalo | *In the Madding Crowd*

Mark Shepard

and inc. / CAST / University at Buffalo | *Hertzian Rain*

Marianne Weems and Moe Angelos

Builders Association | Media, adjective, Spanish  
1. half / 2. middle, in the middle of / 3. average, mean

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### Health, Pathology, and Performance of Illness

Time: 2.1 / Place: RM5

Chair: Catherine Graham, McMaster University

Megan Bayles

University of California, Davis | *"A clash of medical philosophies is taking place.": Dueling Modernities,*

*National Subjectivities, and the Transnational Spectacle of Indonesia's "Treeman"*

Ola Johansson

Stockholm Academy of Dramatic Arts | *The Performative Politics of Health: A Diachronic Comparison of Tanzania and Sweden*

Brian Lobel

Queen Mary, University of London | *Perverts and Postergirls: Performance, Advocacy and Spokespersonhood*

Jo Loth

Queensland University of Technology | *Tension as inspiration: Performing depression and bi-polar disorder for a cabaret audience*

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### Physical Activity, Beyond the Body

Time: 2.1 / Place: RM6

Chair: Heather Warren-Crow, University of Wisconsin, Milwaukee

David Benin

University of California, San Diego | *On Quarterbacks, Canines, and the Compulsory Performance of Affect*

Amy Champ

University of California, Davis | *Yoga and Public Feelings: On the Imminent Expansion of Identity Politics*

Ryan Hartigan

Brown University | *Affective Temporalities and Performing Disunity: The Haka, Rugby, and Aotearoa-New Zealand in the UK*

Margaret Trail

Victoria University | *Sounds of football: global teeming*

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### Performing Multicultural Identities

Time: 2.1 / Place: RM7

Chair: Patricia Ybarra, Brown University

Kemi Adeyemi

Northwestern University Performance Studies Dept.  
| *TV & the Radio: Afropunks, Blipters and Blackness in the Media*

Colleen Daniher

*"I Really Would Prefer Not to Disturb You": Racial Passing and Racial Disclosure in Adrian Piper's Performance Art*

Sarah Grochala

Queen Mary, University of London | *Colourblind/ Colourseen: Performing a British multicultural public in the National Theatre's England People Very Nice*

Markus Wessendorf

University of Hawai'i | *Young Jean Lee's Deconstructions of a 'Post-racial' American Public in "Songs of the Dragons Flying to Heaven" (2006) and "The Shipment" (2009)*

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### Bodies in Cinematic Space

Time: 2.1 / Place: RM8

Chair: Johanna Householder, OCAD

Nicholas Hope

University of Sydney | *The Actor as Audience: self viewed, suspended animation, and pixilated futures in the re-played, re-viewed, captured moving image*

Laura-Zoe Humphreys  
University of Chicago | *Cuban Bureaucrat Comedies: Social Criticism and Socialist Values in Cuban Cinema*

Ian Maxwell  
University of Sydney | *Nuremberg's Performing Public: Leni Riefenstahl's 'Triumph of the Will' revisited*

Joanne Taylor  
University of California, Berkeley | *A Place for Performing Cinematic Space*

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**Indian Dance Practices and the Politics of Performance in the Public Sphere**

Time: 2.1 / Place: RM9  
Chair: Pallabi Chakravorty, Swarthmore College

Anurima Banerji  
University of California, Los Angeles | *Exceptional Embodiments: Odissi Dance, Gotipuas, and Gender Performance in the Indian Public Sphere*

Pallabi Chakravorty  
Swarthmore College | *Commodity Bhakti: Dancing Desire in India's New Public Sphere*

Ann David  
Roehampton University | *Sacralising Space and Negotiating Tradition: Contested Notions of Public Performance in Sri Lankan Hindu Communities in East London*

Nandini Sikand  
CUNY Graduate Center | *Odissi Tradition(s) Revisited: Strategies for an Embodied Practice in the Public Sphere*

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**Churching Performance**

Time: 2.1 / Place: RM10  
Chair: Monica Stufft, University of San Diego

Lydia Brawner  
New York University | *Faith is the new and final material: public and private spaces of religious abjection*

John Fletcher  
Louisiana State University | *"And By the Way, Are You 100% Sure You Aren't Going to Hell": Evangelical Outreach to Post-Christian Publics*

Kris Messer  
Maryland Institute College of Art and University of Maryland, Baltimore County | *Your own public Jesus, reach out touch faith*

Carol Marie Webster  
University of Leeds | *Churching the Bus/Churching Strangers: Igniting and Transporting Religious Publics*

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**Pleasure and Praxis: Sexing Up Counter-Publics**

Time: 2.1 / Place: RM11  
Chair: Gregory Mitchell & Jennifer Tyburczy, Northwestern University

Luis-Manuel Garcia  
University of Chicago | *Homo-something: Men Touching Men and Vague Pleasure in Paris Nightclubs*

Gregory Mitchell  
Northwestern University | *No Need for a Counter: Prostitute-Friendly Family Dining*

Tamara Roberts  
University of California, Berkeley | *"I Need a Little Girl": Forging an Afro Asian Feminist Counterpublic*

C. Riley Snorton  
Harvard University and University of Pennsylvania | *Down Low Publics: Public Secrets and Mediated Lives*

Jennifer Tyburczy  
Leather Archives & Museum, Columbia College, and Northwestern University | *Queer Curatorship: Race, Sex, and Power at the Museum*

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**The Acting President**

Time: 2.1 / Place: RM13  
Chair: Marlis Schweitzer, York University

Peggy Phelan  
Stanford University | *Ronald Reagan: Public and Private Redux*

T. Nikki Cesare  
New York University | *Barack Me Tonight: Re-Sounding Politics via the Interweb*

Lindsay Cummings  
Cornell University | *Reviving Feeling: Performing Robert F. Kennedy in Kentucky*

Catherine Schuler  
University of Maryland, College Park | *Putin Tells All: Re-branding and Re-masculinizing Russia in the Post-Soviet Era*

➤ 13:00-14:30: Lunch break

📍 13:15-14:30: Lunch sessions

**Community Performance Working Group Meeting**

Place: RM1

Chair: Petra Kuppers, University of Michigan

Open networking session for community artists

Opening remarks by:

Rebecca Caines  
University of Guelph

Brian Lobel  
Queen Mary, University of London

**Lunch Time Professionalization Session 2: Publishing a First Book (Emerging Scholars Committee and Graduate Students Committee)**

Place: RM3

Chair: Beth Hoffmann, George Mason University

Patrick Anderson  
University of California, San Diego

Maaike Bleeker  
Utrecht University

Tracy C. Davis  
Northwestern University

Harvey Young  
Northwestern University

📍 14:30-16:00: Session 2.2

**Defining 'public': performing for intimate audiences**

Time: 2.2 / Place: RM1

Chair: Paul Couillard, York University

Marilyn Arsem  
School of the Museum of Fine Arts, Boston

Paul Couillard  
York University

Shawna Dempsey  
Finger in the Dyke Productions

**Making Space: A Performative Presentation [shift]**

Time: 2.2 / Place: RM2

Chair: Bonnie Eckard, Arizona State University

Bonnie Eckard  
Arizona State University

Maria Porter  
Long Island University

**Reassessing the Past (Performance in Historical Paradigms Working Group)**

Time: 2.2 / Place: RM3

Chair: Robin Bernstein, Harvard University

Lisa Freeman  
UIC | *Performing the Body Public: History in Motion in James Shirley's The Triumph of Peace*

Ioana Szeman

Roehampton University | *Romani Memory, NGO Historiography and Transnational Publics in the "New" Europe*

Aniko Szucs

New York University | *"Best of Communism"? The Statue Park in Budapest, Hungary*

*Summers on the S.S. Kyle*

**PRIVATE and ONSCREEN: What is at Stake in Choreographing the Public in Live/Media Works?**

Time: 2.2 / Place: RM4

Chair: Matthew Causey, Trinity College, Dublin

Isabel Maria de Cavadas Valverde  
Center for Art and Technology, Lisbon | *Body-Tech-Body Interfaces: Convergences of Nation, Tradition, and Contemporaneity in Digital Corporeality*

Ashley Ferro-Murray  
University of California, Berkeley | *Installing Choreography: Digital Installation as Movement Practice*

Katherine Mezur  
University of Washington, Seattle | *Screening Inspiration in Beijing 2008-09: New China's Mediated Kinaesthetic Agenda*

**Post-Secondary Protest**

Time: 2.2 / Place: RM5

Chair: Lara Shalson, King's College London

Kate Eichhorn

The New School | *"The Best Six Hours of My Life": Student Occupation and Neoliberal Desire -- April 10, 2009 at The New School*

Lising Lily Wei

Ohio University | *The Performing Publics in the Wild Strawberry Student Movement*

Richard Wilcox

York University | *The Sentinel Players: Renovating the Spaces in a Counterpublic*

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### Perspectives on State Oppression

Time: 2.2 / Place: RM6

Chair: Harvey Young, Northwestern University

Deanne Bell

Pacifica Graduate Institute | *Acting Back*

Michael Carlson

Center for Performing Arts, Minneapolis | *Signing Your Confession: Safeguarding Imaginative Publics*

Nathan Stucky

Southern Illinois University, Carbondale | *State versus Nation: Local Hegemonic Performances*

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### Defamiliarizing Disability

Time: 2.2 / Place: RM7

Chair: Kirsty Johnston, University of British Columbia

Tony McCaffrey

University of Canterbury | *Disability Performance: Art, Therapy or Exploitation?*

Krista Miranda

New York University | *Reforming, Remapping, Reimag(in)ing: The Corporeal Politics of Dance and Disability in GIMP*

Mick Wallis

University of Leeds | *Emergent Objects: Performance, design and world-making*

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### Performative Responses to the Shifting Economy

Time: 2.2 / Place: RM8

Chair: TBA

Tim Edkins

Queen Mary, University of London | *Performing governance for the public*

Justin A. Langlois

University of Windsor and Broken City Lab | *Broken City Lab: When Did You Stop Caring About This Place?*

Edward Scheer

University of New South Wales | *Non-places for non people: Social sculpture in Big Pinko*

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### Querying the Public Sphere: Performing Queer Theory in Straight Space

Time: 2.2 / Place: RM9

Chair: J. Paul Halferty, University of Toronto

Michele Baron

University of California, Berkeley | *Public Mourning and Queering Kinship: New York's African Burial Ground*

Marc Boucai

University of California, Berkeley | *Little Mosque in Queer Time: Queering the Local and Disorienting the Global in CBC's Little Mosque on the Prairie*

Benjamin Gillespie

York University | *Title TBA*

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### Performative Galleries: (Re)defining Publics and Performance

Time: 2.2 / Place: RM10

Chair: Megan Alrutz and Julia Listengarten, University of Texas at Austin and University of Central Florida

Megan Alrutz

University of Texas at Austin

Katie Dawson

University of Texas at Austin

Julia Listengarten

University of Central Florida

Vandy Wood

University of Central Florida

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### Post-Blackness in the United States After and Before the Queer (Panel Series on Race and Performance, PSi Graduate Students Committee)

Time: 2.2 / Place: RM11  
Chair: Celeste Fraser Delgado, Barry University

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Kevin Brown  
Missouri Western State University | *Paint it Black: Karaoke and the Performance of Ethnicity*

Maya Winfrey  
New York University | *A New Arcade: Virtual Conversations in Online Face Databases*

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### Private Parts in Public Space

Time: 2.2 / Place: RM13  
Chair: Amelia Jones, McGill University

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Sam Trubridge  
Massey University | *Dream Analysis: Private Journeys in Public Thoroughfare*

David Cross  
Massey University | *Willing Participants: The Public Sphere and the Im/Possibilities of Performance*

Dorita Hannah  
Massey University | *The Performance of the Barricade*

Branislav Jakovljevic  
Stanford University | *Invisible Spectacles: Management as Art/Art as Management*

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➡ 16:00-16:30: Break

➡ 16:00-18:00: Outdoor Event  
Place: Butterfield Park, OCAD

**Performance by Lori Blondeau,**  
Presented by FADO Performance Art Centre

➡ 16:30-18:00: Session 2.3

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### Dancing Dissent and Moving Multiculturalism

Time: 2.3 / Place: RM1  
Chair: Danielle Robinson, York University

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Lisa Doolittle and Anne Flynn  
University of Lethbridge and University of Calgary | *Dancing Difference in Public: Government and Corporate Interventions in Inventing Canada's Multicultural Identity*

Diane Letoto  
University of Hawai'i, Manoa | *Multiculturalism and Performing Cultural Identity: Entanglement with the Indigenous*

Sharon Mazer  
University of Canterbury | *You Talkin' To Me? Eavesdropping on the Conversation at Te Matatini Maori Performing Arts Festival*

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### Contemporary Culture and the Romance of Site

Time: 2.3 / Place: RM2  
Chair: Jen Harvie, Queen Mary, University of London

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Jen Harvie

Queen Mary, University of London | *Installation Art's Fantasy*

Michael McKinnie  
Queen Mary, University of London | *Ideologies of Site-specificity*

Erin Hurley  
McGill University | *Respondent*

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### Roundtable of Participants (Performance in Historical Paradigms Working Group)

Time: 2.3 / Place: RM3  
Chair: Robin Bernstein and Ioana Szeman, Harvard University and Roehampton University

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Robin Bernstein  
Harvard University

Michelle Carriger  
Brown University

Lisa Freeman  
UIC

Lisa Merrill  
Hofstra University

Karima Robinson  
SUNY, Purchase

Ioana Szeman  
Roehampton University

Aniko Szucs  
New York University

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**New Media and New Means of Public Performance**

Time: 2.3 / Place: RM4

Chair: Alanna Thain, McGill University

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Ulf Otto

University of Hildesheim | *Pervasive Performance, Embedded Actors and Distributed Publics: How Digital Technologies effect Public Performances*

Angel Viator Smith

PerformanceStudies.Org | *Return to an Oral Tradition of Public Performance*

Henry Svec

University of Western Ontario | *Marshall McLuhan on Acting in Public*

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**Self-harm as Protest and Performance**

Time: 2.3 / Place: RM5

Chair: Catherine Schuler, University of Maryland, College Park

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David Fancy

Brock University | *"I scream the body electric," or: "Confessions of an electrosensitive"*

Isaac Morrison

University of Maryland | *Self-Immolation: The Performance of Protest by Fire*

Mathew Sandoval

University of California, Los Angeles | *Bodies in Extremis: Suicide-Protests at Guantanamo Bay*

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**(En)counter(ing) Publics**

Time: 2.3 / Place: RM6

Chair: Sara Brady, Trinity College Dublin

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Sara Brady

Trinity College Dublin | *Just Say Yes! Performing Positive Thinking and the Economic Meltdown*

Gabriella Calchi Novati

Trinity College Dublin | *Corpus Hominis Sacri. Between (Bio)political Supremacy and Popular Legitimacy*

Cat Gleason

Trinity College Dublin | *"Lincoln Avenue": A Contemporary Agora where the Counter-public Space Meets the Counter-culture Scene*

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**Entrepreneurship Out of Context: Publics, Presence, and the Production of Value**

Time: 2.3 / Place: RM7

Chair: Megan Macdonald, Queen Mary, University of London

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Kate Elswit

Stanford University | *So You Think You Can Dance Does Dance Studies*

Louise Owen

Central School of Speech and Drama | *Identity Correction: The Yes Men and Acts of "Discursive Leverage"*

Kelly Rafferty

University of California, Berkeley | *Presencing: Performance Studies Goes to Business School*

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**Serbische und Kroatische / Kroatische und Serbische Nation(und)spielwissenschaft**

Time: 2.3 / Place: RM8

Chair: Marin Blažević, University of Zagreb, Academy of Drama Arts

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Marin Blažević

University of Zagreb, Academy of Drama Arts | *The Fall and the Raise of the Queen of Croatia*

Branislav Jakovljevic

Stanford University | *Why We Remain at Play: On Resistance to Province*

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**Private Stories for Public Performance**

Time: 2.3 / Place: RM9

Chair: Michael Bowman, Louisiana State University

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Laurie Frederik Meer

University of Maryland | *Private Lives at the Open Mic: Modern Movements in Storytelling*

Christopher Grobe

Yale University | *Print-Public/Performance-Public: Poetic World-Making and Peripatetic Practice in Spalding Gray's "Interviewing the Audience"*

Ira S. Murfin

School of the Art Institute of Chicago | *Sitting Down at the Table: Spalding Gray's Talk Performance In and After Three Places in Rhode Island*

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**Drag: Politics, Problems, and Parties**

Time: 2.3 / Place: RM10

Chair: Fintan Walsh, Trinity College Dublin

Anne Beggs

Colgate University | *Evita Bezuidenhout: Dragging through apartheid*

Jason Crawford

Concordia University | *Those Were the Days My Friend: Performing Montreal's Gay Downtown*

Katie Horowitz

University of California, Berkeley | *"You Show Up, We'll Teach You How to Tape Your Boobies": Some Notes on Drag and the Queer in "Queer Counterpublic"*

**This Performance is Not Political: Private Bodies Made Public**

Time: 2.3 / Place: RM11

Chair: Celeste Fraser Delgado, Barry University

Sage Xaxua Morgan-Hubbard

Northwestern University | *On becoming a global scholar: Hip Hopping from The United States to the Pacific Islands*

Lauren Rhodes

University of Washington | *A Private Performance Turned Public: An Ethnography of Black Bodies in Latvia*

Elizabeth Stinson

New York University | *Philanthropy, Race, and Capital: The Publics and Counter-Publics of Altruism*

👉 19:30-21:30: IntiMedia Shift

**Dancing with (200) Strangers [shift]**

Time: 2.2 / Place: LCR Room, U of T

Chair: Bruce Barton, University of Toronto

Bruce Barton

University of Toronto

Ciara Adams, Cam Davis, Stephen O'Connell, Sabrina Reeves-Usher, Lucy Simic, Richard

Windeyer

bluemouth inc.

👉 20:00: Performance  
Showcase at Buddies in Bad  
Times Theatre: Double Bill

Place: Tallulah's Cabaret, Buddies in  
Bad Times Theatre, 12 Alexander St.

Nina Arsenault, **I Was Barbie**; Curated  
by Judith Rudakoff, York University

d'bi.young, **She**

👉 Luminato Festival Events

See Luminato website for details

SATURDAY, JUNE 12

👉 8:00-11:00: Registration

👉 9:00-10:30: Plenary

**Performing Trans-Indigeneity**

Place: Auditorium, RM 190, OCAD

Chair: Lisa Wolford Wylam, York University

Alicia Arrizón

University of California, Riverside | *Trans-American Performance: Indigeneity, Gender and Sexuality in Chicano/a Culture*

Skawennati Tricia Fragnito

Aboriginal Territories in Cyberspace

Jolene Rickard

Cornell University | *Performing Indigeneity in Colonial Settler Nations: from James Luna to Erica Lord*

👉 10:30-11:00: Break

👉 11:00-13:00: Session 3.1

**Performance, Policy and the  
Production of Publics in Four UK  
Cultural Organisations**

Time: 3.1 / Place: RM1

Chair: Jen Harvie, Queen Mary, University of  
London

Eleanor Paremain

Birkbeck, University of London | *Acts of Audience: performing citizenship at the Tricycle Theatre*

Louisa Pearson

Queen Mary, University of London | *The Sultan's Elephant: Street Performance, Citizenship and Policy*

Pen Woods

Queen Mary, University of London | *Shakespeare's Globe: Fashioning Citizenship through Reconstruction*

**Fan Gathering: Media Cabaret [shift]**

Time: 3.1 / Place: RM2 – 11:00-18:00

Chair: Hilary Harp, Arizona State University

Grisha Coleman

Arizona State University | dance, dance, revolution

John Mitchell

Arizona State University | *Virtual Fan-Gathering and Mixed Reality Performance*

Hilary Harp

Arizona State University

**Imagining Canada**

Time: 3.1 / Place: RM3

Chair: Laura Levin, York University

Stephanie Clare

Rutgers University | *Public Culture and the Performance of Northern Sovereignty*

Amber Day

Bryant University | *Making and Faking the Canadian Public: Parodic News Shows and Cultural Identity*

Daniel J. Keyes

University of British Columbia | *British Columbia's Heritage: Red Face Pageantry*

Bryanne Young

University of Calgary | *Performing an Imagined Place: The Performative Practices of Euro-American Tourists in Canada's High Arctic*

**Degraded Affect: Feeling Musical, Feeling Outta This World**

Time: 3.3 / Place: RM4

Chair: Ann Pellegrini, New York University

Katie Brewer Ball

New York University | *An Alibi, an Apology: Escapology and The Brief Wondrous Life of Oscar Wao*

Jibz Cameron a.k.a. Dynasty Handbag

Independent Artist | *Dynasty Handbag Has Feelings*

Daniel Dinero

New York University | *Dreams Come True, Bitches!: Nicholas Dayton and the World-making Power of Lin-Manuel Miranda's In the Heights*

**Disrupting the Public Space**

Time: 3.1 / Place: RM5

Chair: Nicholas Whybrow, University of Warwick

Astra Howard

*Orchestrating the Public: To reveal and activate through design and performance the experience of the city*

Zita Nyarady

York University | *Dancing Space Detectives: Exploring possibilities of dance improvisation in public spaces*

Martin Patrick

Massey University | *Performative interventions and the redefinition of public space*

Višnja Rogošić

University of Zagreb | *Private/Public?: Personalising the City by Shadow Casters*

**Performing Poetry's Publics: Local and Global Practice**

Time: 3.1 / Place: RM6

Chair: Jenifer Vernon, University of Alaska Southeast

Corey Frost

CUNY Graduate Center | *Earbud Audiences: Performance Poetry in the Digital Public Sphere*

Helen Gregory

University of Bath/University of Exeter, Bath | *Pen Pals: Counter-Hegemony and Counter-Publics in U.S. Poetry Slam*

Susan Somers-Willett

Montclair State University | *From Slam to Def Poetry Jam: The Racial Encoding of Poetry's Publics*

Jenifer Vernon

University of Alaska Southeast | *Poetry Crews: Making Working Class Space with Performance Poetry*

T.L. Cowan

University of Calgary | *Respondent*

**Embodied protests and reenactments of justice in the global south**

Time: 3.1 / Place: RM7

Honor Ford-Smith  
York University

Alberto Guevara  
York University

Bunmi Oyinsan  
York University

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**Wasting Performance, Performing Waste: Economies of Excess, from Ephemera to Empathy**

Time: 3.1 / Place: RM8  
Chair: Patrick Anderson, University of California, Berkeley

Patrick Anderson  
University of California, San Diego | *I Feel For You*

Renu Cappelli  
Stanford University | *All for the dark*

Debra Levine  
New York University | *An Apple Each Day Keeps Democracy at Bay*

Ariel Osterweis Scott  
University of California, Berkeley | *The Choreographic Body Amidst Urban Detritus*

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**Sound Sensations**

Time: 3.1 / Place: RM9  
Chair: David Fancy, Brock University

Gelsey Bell

New York University | *Extended Vocal Techniques: Experimentations in Making the Body Public*

Kate Galloway  
University of Toronto | *Performative Pathways Through the Labyrinth in R. Murray Schafer's Patria 7: Asterion*

Tracy McMullen  
University of California, Berkeley | *Event as Monument: When Performance Turns Solid*

Laura Wertheim  
University of Minnesota | *Charlotte Moorman's Apotropaic Cello*

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**Reactions to Racial and Sexual Violence**

Time: 3.1 / Place: RM10  
Chair: Kirsten Pullen, Texas A&M University

Dirk Gindt  
Stockholm University | *Public violence in contemporary Sweden*

Megan Lewis  
University of Minnesota | *Afrikaner History Goes Public: The Performance/Exposure of Whiteness in Contemporary Afrikaner Performance*

Elena Panican  
Central European University | *Sticky and Sweet: Pop and Anti-discrimination in Madonna's Bucharest Performance*

Julia Steinmetz

New York University | *Let's Cry for Everything Bad That's Ever Happened: Sexual Violence in Queer Feminist Communities*

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**Investigating publics: Archives, Art, and Politics; Part 1: Politics of Memory (Performing Archives Study Group)**

Time: 3.1 / Place: RM11  
Chair: Malene Vest Hansen, University of Copenhagen

Gunhild Borggreen  
University of Copenhagen | *Private Matters on Public Display: Yoshiko Shimada's art project Bones in Tansu - Family Secrets*

Rivka Eisner  
Aarhus University | *Dancing Archives: Performing Preservation and Transformation*

Peter Van der Meijden  
University of Copenhagen | *This Way Brouwn: The Emphatic Archive*

Diana Taylor  
New York University | *Respondent*

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**Performing the Spectacle**

Time: 3.1 / Place: RM13  
Chair: Jim Drobnick, Ontario College of Art & Design

Jennifer Fisher  
York University | *Nuit Blanche: Performance as Mass Media*

Charlotte McIvor

University of California, Berkeley | *Returning St. Patrick's Day to "the Irish people" on the tail of the Celtic Tiger: Public Festivals, Interculturalism, and Economic Reversal(s)*

Bianca Scliar Mancini

Concordia University | *The emergent Rio: How Urban Intervention of Art Collectives play with the Spectacle of Sport towards the invention of a city*

Fiona Wilkie

Roehampton University | *"Public" transport, "private" space*

**Public Philosophy: A Manifesto Workshop, Part 2 (Performance and Philosophy Working Group) [shift]**

Time: 3.1 / Place: RM14

Chair: Laura Cull and Beth Hoffmann, Northumbria University and George Mason University

Ana Bigotte Vieira

New University, Lisbon

Franziska Bork Petersen

Stockholm University

Shane Boyle

School of the Art Institute of Chicago

Laura Cull

Northumbria University

Will Daddario

University of Minnesota

Matthew Goulish

School of the Art Institute of Chicago

Lin Hixson

School of the Art Institute of Chicago

Beth Hoffmann

George Mason University

Esa Kirkkopelto

Theatre Academy Helsinki

➤ 13:00-14:30: Lunch Break

➤ 13:00-14:30: Psi Committee Meetings

**Emerging Scholars Committee**

Place: RM5

Chair: Lara Shalson

**Independent Scholars Committee**

Place: RM6

Chair: Cobina Gillitt

**International Committee**

Place: RM7

Chair: Peter Eckersall

**Graduate Student Committee**

Place: RM8

Chair: Laura Cull and Melissa Wong

➤ 14:30-16:30: Site-Specific Shift - Garden/ /Suburbia

**Garden/ /Suburbia: Mapping the Non-Aristocratic in Lawrence Park [shift]**

Place: Lawrence Park

Chair: Melanie Bennett and Hartley Jafine, York University

Melanie Bennett

York University

Aaron Collier

Musician and sound artist

Andy Houston

University of Waterloo

Hartley Jafine

York University

➤ 14:30-16:30: Session 3.2

**Community-Based and Activist Performance**

Time: 3.2 / Place: RM1

Chair: Julie Salverson, Queen's University

Benjamin Fink

University of Minnesota | *Making Counter/Publics: Acting Out Effective Action*

Catherine Graham

McMaster University | *Defining an Ethics of Publicness for Community-Based Performance*

Christina McMahon

University of California-Santa Barbara | *Splintering the Lusophone Public: Boal's Forum Theatre as 'Invisible Ethnography' in Portuguese-language Theatre Festivals*

Tiina Rosenberg

Lund University | *Aesthetics of Activism and Activist Aesthetics: Contemporary Feminist Performance in Sweden*

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**Site-specific performance and the built environment**

Time: 3.2 / Place: RM3

Chair: Fiona Wilkie, Roehampton University

Biba Bell

New York University | *Inscribing the (sur)faces of city*

Shana MacDonald

York University | *Dear Ruth: Negotiating the private everyday in public art*

Joanne Tompkins

University of Queensland | *Theatre's Heterotopia and the Site-Specific Production of Suitcase*

Beth Weinstein

University of Arizona | *Turned Tables*

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**Protests, Politics, and Performances**

Time: 3.2 / Place: RM4

Chair: Sharon Mazer, University of Canterbury

Celeste Fraser Delgado

Barry University | *Infiltrate: Police, Street Protest, and Paranoid Knowledge, Miami, 2003*

Michael Frederick Ahmad and Monica Stuftt

University of San Diego | *Consuming Performance Art: The Interpolation of Public Action as Counter to or Part of "Official" Public Culture*

Mary Oliver

University of Salford | *Vox Populi Vox Dei: and the people said "right let's just stop for a minute and reassess"*

Lara Shalson

King's College London | *Enduring Protests (Greensboro, 1960)*

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**Queering the Globe**

Time: 3.2 / Place: RM5

Chair: Stephen Johnson, University of Toronto

Keith T Bennie

University of Warwick | *The Struggle for Equal Rites: Same-sex Marriage and the Performance of Sexual Citizenship in Canada*

Andrew Brown

Northwestern University, Graduate Department of Performance Studies | *Camp Acts: Glocalizing Camp Performance as Queer Intervention in South African Politics*

Eser Selen

New York University and Izmir University of Economics | *The stage: A space for queer subjectification in contemporary Turkey*

Fintan Walsh

Trinity College Dublin | *Counter-Couture: Pride, Performance, Politics*

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**Pedagogies of Performance**

Time: 3.2 / Place: RM6

Chair: Rhonda Blair, Southern Methodist University

Rick Evans

Cornell University | *Engineering as Performance: An exploration of the public life of engineering*

Mia Perry

University of British Columbia | *"Sensational" performance as counter-public pedagogy*

Ofer Ravid

York University | *Creating (Disembodied?) Publics: Pedagogical Praxes in Theatre and Performance Studies*

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**Re-presenting Iconic Performance Art**

Time: 3.2 / Place: RM7

Chair: Helena Reckitt

Julianna Barabas and Kristen Hutchinson

University of Alberta | *Engaging the Public(s) in Reframed Refrain: A Sampling of the History of Performance Art*

Kyle Gillette

Trinity University | *Dionysus in '09: the Rude Mechanicals Reperform the Performance Group*

Lucian Gomoll

History of Consciousness, UC-Santa Cruz | *Participatory Re/collections: Restaging Performance Art for Contemporary Audiences in Museums*

Patricia Kelly  
DePaul University | *Aspen Magazine, Performing Outside of the Box*

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**Aging Provocateurs and Spectacular Public Performances**

Time: 3.2 / Place: RM8

Chair: Geraldine Harris, Lancaster University

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Johanna Frank  
University of Windsor | *Static Play, Ecstatic Presence, and the Electricity of Carmelita Tropicana*

Geraldine Harris  
Lancaster University | *Last Orders, Lost Plots and Audience Anxiety: Lynn Ruth Miller at the Edinburgh Fringe*

Roberta Mock  
University of Plymouth | *Joan Rivers, Roseanne Barr and the Threat of the Mature Vagina*

Erica Stevens Abbitt  
University of Windsor | *Haunted Daughters/ Monstrous Mothers: Age, Provocation and (Re)generation in Performance*

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**Concealed Publics: "Problems" of Performance in Out-of-the-Way Places**

Time: 3.2 / Place: RM9

Chair: Virginia Preston and Omar Ricks, Stanford University and UC Berkeley

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Gregory Caldwell

University of California, Santa Cruz | *The Division of Robert Beck: A Melancholic Performance of US Style Patriarchy*

Virginia Preston  
Stanford University | *Stage and Sovereignty: Watching 21st Century War, from a Ghost Town in Saxony*

Omar Ricks  
University of California, Berkeley | *What Public(s) Does Public Art Deconstruct? Digital Interactive Art in San Francisco's Tenderloin District*

Sampada Aranke  
University of California, Davis | *The Game is Out There and It's Play or Get Played: Carceral Subjectivities and Representational Logics of The Wire*

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**Transnational Asian (Counter)Publics: Performing Bodies Between Empires**

Time: 3.2 / Place: RM10

Chair: Anurima Banerji, University of California, Los Angeles

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Rosemary Candelario  
University of California, Los Angeles | *A Transnational Offering in New York City: Moving the Space of Mourning*

Anusha Kedhar  
University of California, Riverside | *Between Stage and Street: South Asian Men and the Performance of Transnational Counter Publics in the UK*

Lorenzo Perillo

University of California, Los Angeles | *Beyond the Clap of the Bamboo Sticks: Pilipino Culture Night (PCN) and Decolonizing the Public*

Hentyle Yapp  
University of California, Berkeley | *Re/Orientalized Ornaments: The Body, Beijing Olympics, and Neoliberal Aesthetics*

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**Investigating publics: archives, art, and politics; Part 1: Critical Publics? (Performing Archives Study Group)**

Time: 3.2 / Place: RM11

Chair: Gunhild Borggreen, University of Copenhagen

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Mathias Danbolt  
University of Bergen | *Touching History: The Affective Economies of Queer Archival Activism*

Laura Luise Schultz  
University of Copenhagen | *Framing political events as theatre*

Malene Vest Hansen  
University of Copenhagen | *The Istanbul Biennale: Investigating critical art publics*

Bente Larsen  
University of Copenhagen | *Broadcast Publics: Radio Democracy, Avant-Gardes and Activism - two cases on public service in Danish Broadcast Radio*

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**Hailing all publics: urban storytelling and spoken word [shift]**

Time: 3.2 / Place: RM12  
Chair: Anna Hudson, York University

Anna Hudson  
York University

Ian Kamau  
Spoken word artist, Toronto

Taqralik Partridge  
Spoken word artist, Montreal/Kuujuuaq

Kinnie Starr  
Spoken word artist, Toronto

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### Moving Publics, Sensuous Sites and Markets of Desire

Time: 3.2 / Place: RM13  
Chair: Brian Rusted, University of Calgary

Michael Bowman  
Louisiana State University | *Memory, Mimicry, and Mary Queen of Scots*

Ruth Laurion Bowman  
Louisiana State University | *A Feast for the Eyes: or a Little Girl Licking a Dish of Pumpkin Something or Other?*

Rachel Hall  
Louisiana State University | *Unwitting Performances of Transparency: Monitoring the Traveling Public, Managing Airport Affect*

Della Pollock  
University of North Carolina | *The convergence of witness: emplaced and displaced*

Brian Rusted

University of Calgary | *How Memory Repeats Itself:*

➡ 16:30-17:00: Break

➡ 17:00-18:30: Session 3.3

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### Performing Stereotypes: Asian Americans and Gender

Time: 3.3 / Place: RM1  
Chair: Karen Shimikawa, New York University

Allan Axibal  
California State University, Los Angeles | *Get on the good foot and do the bad thing: Gender identity and sexuality as performances of resistance by Asian American hip-hop dancers.*

Vivian Huang  
New York University | *Reimagining Kinship, Reimagining Belonging in Zhang's "A Stream Bends for a Thousand Li"*

Hyun Joo Lee  
New York University | *Imagining Utopia in Margaret Cho's Stand-Up Comedy*

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### Public Nuisances: Rupture, Pranks, Burlesque

Time: 3.3 / Place: RM3  
Chair: Tony Perucci, University of North Carolina, Chapel Hill

L.M. Bogard  
University of California, Davis | *All the News We Hope to Print: the Creation and Mass Distribution of Progressive Prank Paper*

Tony Perucci  
University of North Carolina, Chapel Hill | *The Poetics of Ruptural Performance: The End(s) of Sense in Political Performance*

Benjamin Shepard  
New York School of Technology/City University of New York | *From Queer to There: Queer Activism, Play, and Public Space*

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### Performative Tours: Narrating the Urban Landscape

Time: 3.3 / Place: RM4  
Chair: Stephen Johnson, University of Toronto

Justin Blum  
University of Toronto | *Walking [Just East of] The City: History, Performance, and Performance History in Jack the Ripper Walking Tours*

Joel Chalfen  
Bishop Grosseteste University College, Lincoln | *Untold Stories of the Emancipated Visitor*

Deborah Wang  
Ontario College of Art & Design | *Ordinary practitioners of the city*

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### Rituals and Sacred Spaces

Time: 3.3 / Place: RM5  
Chair: John Emigh, Brown University

Kim Skjoldager-Nielsen  
University of Copenhagen | *Public Theology as Liturgical Drama: A case of contemporary prophetic, artistic intervention in the Church of Sweden*

Victor Vicente

Chinese University of Hong Kong | *Acoustic Clash: The Politics of a Sufi Musical Performance at Aya Sofia Square, Istanbul*

Farah Yeganeh

International Research Institute of Interweaving Theatre Cultures of Freie University of Berlin | *The Performance of the Black Counter-Public in Iran*

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### Capital Concerns in Scotland and England

Time: 3.3 / Place: RM6

Chair: Joanne Tompkins, University of Queensland

Karalee Dawn

University of Maryland | *"I'm Going Home": Exploring Issues of Public and Private Performance of Scottish Cultural Identity at The Gathering - Homecoming Scotland 2009*

Sophie Leighton-Kelly

Queen Mary, University of London and Barbican Centre | *Publics and Partnerships: London's Barbican Centre*

Joanne Zerdy

Augsburg College | *Homecoming 2009: Home-Making, Marketing, and Mapping in Scotland*

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### Phenomenology, Embodiment, and Perception

Time: 3.3 / Place: RM7

Chair: Bruce McConachie, University of Pittsburgh

Simone Hancox

Queen Mary, University of London | *Seeing our Place in a Global Age: Olafur Eliasson's Phenomenology*

Dominika Laster

New York University | *Memory of Essence: Body Memory in the Grotowski Work*

Megan Nicely

New York University | *The Dancer's Visual Field*

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### Animals, Anthropocentrism and Agency

Time: 3.3 / Place: RM8

Chair: Kim Solga, University of Western Ontario

Marla Carlson

University of Georgia | *Furry Self-Fashioning along the Cognitive Styles Rhizome*

Konstantina Georgelou

University of Utrecht | *undoing the human 'as such' in postdramatic theatre*

Ciara Murphy

Stanford University | *Scientific Citizens: Informing, involving, or engaging?*

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### Multiple Publics: Cross-disciplinary conceptions of engaging the public

Time: 3.3 / Place: RM9

Chair: Stephen Di Benedetto, University of Miami

Stephen Di Benedetto

University of Miami | *Provoking Attendant Response: Performance Design and the shaping of human experience*

Amy J. Elias

University of Tennessee | *Performance Inter-face in No Ghost Just a Shell*

Melissa Lam

The Chinese University of Hong Kong | *Is Public Art Possible Without Democracy?: Chinese Art and Performance in the Twenty-First Century*

Sam O'Connell

Northwestern University | *Dualing Audiences: Locating the Multiple Audiences at The Met: Live in HD*

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### Performative Responses to Trauma

Time: 3.3 / Place: RM10

Chair: Kelli Moore, University of California, San Diego

Patrick Duggan

University of Northampton (UK) | *Trauma-tragedy*

Zachary Lamdin

Birkbeck, University of London | *Improper Laughter?: Performing Contention in Theatre of Reconciliation*

Janka (Janina) Skrzypek

University of St Andrews, Scotland | *Killing with laughter? Public responses to satirical and comic presentations of terrorism*

**Spaces For All: Materialist Dialectics, Emancipation, and the Reactive Discourse of Neoliberalism**

Time: 3.3 / Place: RM11

Chair: Maurya Wickstrom, Graduate Center and The College of Staten Island, City University of New York

John Fletcher

Louisiana State University | *Commitment, Conversion, Co-existence: Faith in/as Activism*

Wade Hollingshaus

Brigham Young University | *Redistributing the Sensible: The Disappearing Public of the NAKAMATA and Their (Video) Performance of Human Rights*

Ioana Szeman

Roehampton University, London | *Performing Activism: The Class Politics of NGOs after Socialism*

Maurya Wickstrom

Graduate Center and The College of Staten Island, City University of New York | *Architecting by The Theatre for the Emerging American Moment (TEAM): remaking the conjunction of theatre and politics with a new vision of a space for all*

**Performing Rites [shift]**

Time: 3.3 / Place: RM12

Chair: Holly Hughes, Megan Carney, Maureen Angelos

Maureen Angelos  
Independent

Megan Carney  
Columbia College

Misty DiBerry  
Columbia College

Deb Durham  
Columbia College

Lane Fenrich  
Northwestern University

Holly Hughes  
University of Michigan

Sage Morgan-Hubbard  
Northwestern University

**Network Fetishisms: Beyoncé, Bicycle Couriers, Digital Divinity, and Development Design**

Time: 3.3 / Place: RM15

Chair: Ben Stewart, New York University

Harmony Bench  
University of California, Los Angeles | *Single Ladies Circulating the Dance Floor: Beyoncé and YouTube's Networked Choreographies*

Ralph Borland  
Trinity College, Dublin | *Play Pumps and Bush Pumps: Capital Outflow vs. Fluid Technology*

Kristin Dombek  
Princeton University | *Digital Divinity: the Osteens, the Secret, and the Subprime*

Ben Stewart

New York University | *Cycle Couriers and Symbolic Communities: Cosmopolitan Networks and Lifestyle Publics*

👉 20:00: PSi Grad Cabaret

**Salon Théorique: Graduate Student Cabaret [shift]**

Time: 3.4 / Place: Robert Gill Theatre, U of T  
Chair: Michelle Liu Carriger, Brown University

Gelsey Bell  
New York University

Jane Frances Dunlop  
York University

Anna Gallagher-Ross  
University of Toronto

Aida Jordao  
University of Toronto

Juliacks  
Theatre Academy of Helsinki

Millie Kapp  
School of the Art Institute of Chicago

Tümay Kilicel Kilicel  
University of Arts Berlin

Barnaby King  
Northwestern University

Sasha Kovacs  
University of Toronto

Brian Lobel  
Queen Mary, University of London

Jo Loth  
Queensland University of Technology

Jennifer Mills  
School of the Art Institute of Chicago

Elise Morrison  
Brown University

John Rich  
School of the Art Institute of Chicago

Kai Simon Stoeger  
University of Arts Berlin

Ronja Verkasalo  
Hollins University

Georgia Wall  
School of the Art Institute of Chicago

➤ 20:00: *My Life is a Secret, The Little Embers*

Place: Lorraine Kimsa Theatre for Young People, The Studio (Nathan Cohen) Theatre, 165 Front St. E.

➤ 20:00: *One Pure Longing: Táhirih's Search (+ PSi Q&A)*

Place: Buddies in Bad Times Theatre, 12 Alexander St.

➤ **Luminato Festival Events**  
See Luminato website for details

SUNDAY, JUNE 13

➤ 9:00-10:30: Session 4.1

**Performing Micropublics**

Time: 4.1 / Place: RM1

Chair: Rebecca Schneider, Brown University

Jon Foley Sherman

Northwestern University | *Performing (for) My Own Audience: Some Intimate Public Performances*

Chloe Johnston

Northwestern University | *Imagined Audience: Marina Abramovic and Ulay's "The Lovers"*

Elise Morrison

Brown University | *Performing Citizen Arrests: Surveillance, Performance, and the Passerby*

**Walking the City**

Time: 4.1 / Place: RM2

Chair: Steph Berntson, University of Toronto

Chris Eaket

Carleton University | *Remixing Public Spaces: Mobile Technologies in Performance*

Victoria Stanton

Independent artist | *Roadside Attractions (Toronto)*

Sara Wookey

California Institute of the Arts and Woodbury University | *Walking Los Angeles: From documentation to performance and back again*

**The Crisis in Public Education**

Time: 4.1 / Place: RM3

Chair: Michael Shane Boyle and Charlotte McIvor, University of California, Berkeley

Patrick Anderson

University of California, San Diego

Michael Shane Boyle

University of California, Berkeley

Shannon Jackson

University of California, Berkeley

Suk-Young Kim

University of California, Santa Barbara

Charlotte McIvor

University of California, Berkeley

Shannon Steen

University of California, Berkeley

**Queer Modernities**

Time: 4.1 / Place: RM4

Chair: TBA

Penny Farfan

University of Calgary | *Gertrude Stein's Queer Celebrity: Lectures in America*

James Harding

University of Mary Washington | *Spies in the Closet: Passing in Public and Passing Secrets in Public*

Elizabeth Heard

New York University | *Exemplary Persons: a brief, queer History of the Salon*

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**Postcolonial Counterpublics**

Time: 4.1 / Place: RM5

Chair: Erica Stevens Abbitt, University of Windsor

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Andrea Brassard and Eugene van Erven  
Little Embers First Nations Performance Group and  
Community Art Lab / Utrecht University | *Uneasy  
Identities: A Comparative Analysis of a First Nations  
youth theatre production in Canada and a Dutch-  
Moroccan youth show in the Netherlands*

Jean O'Hara  
York University | *How a Fish Changed a Community:  
the Production of Salmon is Everything*

Jazmin Llana  
Aberystwyth University | *Pilgrimage as utopian  
performative for a post-colonial counterpublic*

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**Negotiating Judaism in the Public  
Sphere**

Time: 4.1 / Place: RM6

Chair: Belarie Zatzman, York University

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Miriam Felton-Dansky  
Yale School of Drama | *Viral Performance for a  
Mediatized Public Sphere: Caryl Churchill's "Seven  
Jewish Children"*

S.I. Salamensky  
University of California, Los Angeles | *Jewface  
Minstrelsy in Contemporary East-Central Europe &  
Eurasia: Publics, Counter-Publics, Counter-Memory*

Shira Schwartz

York University | *The Ritual/ Performance Braid:  
Mikvah-Ritual in Orthodox Jewish Communities*

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**"Star" Decisis: Performing Law**

Time: 4.1 / Place: RM7

Chair: Karen Shimikawa, New York University

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Kelli Moore  
University of California, San Diego | *Mastering  
Monstrosity: Communicative Approaches to  
Representing Violence Against Women*

James Perez  
University of California, San Diego | *Stand Up  
Justice*

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**Imagining Japan**

Time: 4.1 / Place: RM8

Chair: Peter Eckersall, University of Melbourne

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Peter Eckersall  
University of Melbourne | *Avant-garde bodies 'enter'  
Tokyo: Zero Jigen, performing publics, confrontation  
and transformation*

Chikako Nagayama  
Independent Scholar | *Re-gendering the Viewing  
Public: Postwar U.S.-Japan Relations and Spectatorship*

Jessica Nakamura  
Stanford University | *Acts of Exposure and Erasure in  
Nakahashi Katsushige's Zero*

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**Transnational Identities**

Time: 4.1 / Place: RM9

Chair: Susan Bennett, University of Calgary

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Candice Amich

Rutgers University | *Toward a Poetics of the Americas:  
The Experiment of El Corno Emplumado*

Jessica Pabon

New York University | *Shifting Aesthetics: Performing  
Graffiti Crews in a Global and Virtual World*

Justine Shih Pearson

University of Sydney | *Airport: transit space on the  
global stage*

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**Racial and sexual interventionism in  
Latino/a US, Mexico and Panama**

Time: 4.1 / Place: RM10

Chair: Alberto Guevara, York University

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Edwin Emilio Corbin-Gutiérrez  
Northwestern University | *Racialization and sexual  
risk behaviors among Latino GBT immigrants in  
Chicago*

Saul Garcia Lopez  
York University | *Whitening Mexican/Latino culture  
in USA Hispanic and Mexican telenovelas*

Katherine Zien

Northwestern University | *Politics in Motion: Paul  
Robeson's 1947 Concert in Panama*

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**Research-Based Practice: Staking a  
Claim in the PBR Landscape**

Time: 4.1 / Place: RM11

Chair: Bruce Barton, University of Toronto

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Bruce Barton

University of Toronto | *How the Doing is Done: Canadian Physical Dramaturgies*

Anna Friz

York University and Ryerson University | *The Dream Life of Radio*

Pil Hansen

University of Toronto | *Acts of Memory*

➤ 10:30-11:00: Break

➤ 11:00-13:00: Session 4.2

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### Participatory Interventions

Time: 4.2 / Place: RM1

Chair: Melanie Bennett, York University

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Diane Borsato

University of Guelph | *Terrestrial/Celestial: Recent projects by Diane Borsato*

Emma Cocker

Nottingham Trent University | *From Passivity to Potentiality: Performing Stillness*

Izabel Galliera

University of Pittsburgh | *"If You Lived Here" and "Inside Out": Strategies of Social Engagement in Collaborative Art Practices*

RICHARD SMOLINSKI

University of Calgary | *Coinagitation: Performing the Participatory Portmanteau*

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### Performing Discourse: Artist-Scholars Acting Out

Time: 4.2 / Place: RM2

Chair: Naila Keleta Mae, York University and Goddard College

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Jackie Hayes

Goddard College and Center for Performing Arts, Minneapolis | *Developing Dialogue*

Naila Keleta Mae

York University and Goddard College | *Perpetual Performance: Black & Female in Canada*

David Khang

Emily Carr University of Art + Design and Goddard College | *Wrong Places: Performing across Borders*

Petra Koppers

University of Michigan and Goddard College | *Cell Dance*

Rachael Van Fossen

Concordia University and Goddard College | *(Parenthetical Performance)*

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### The Private Lives of Animals and Advocates (Performance and Philosophy Working Group)

Time: 4.2 / Place: RM3

Chair: Laura Cull, Northumbria University

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Gunnar Theodór Eggertsson

University of Iceland | *Tinkebell's Animal Advocacy*

Matthew Goulsh

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Art Institute of Chicago | *Nextness and Generosity - The Flight of the Loon*

Laura Karreman

Utrecht University | *Becoming Animal*

John Mullarkey

University of Dundee | *J.M. Coetzee's Performative Counter-Publics*

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### The Public Performance of Heritage

Time: 4.2 / Place: RM4

Chair: Roger Simon, University of Toronto

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Susan Ashley

York University | *"New" Canadians and the public performance of heritage*

Mary Rizzo

New Jersey Council for the Humanities and College of New Jersey | *Honoring the Past: Play-Publics at Baltimore's HonFest*

Karen Shelby

Baruch College | *Performance or Ritual: Two Pilgrimages for Flanders*

Emily Stokes-Rees

Independent Scholar | *"Performing citizenship" at the Asian Civilizations Museum, Singapore*

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### Domesticity, Intimacy, and the City

Time: 4.2 / Place: RM5

Chair: TBA

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Jon Cairns

Central St Martins College of Art & Design | *Public Intimacies: my Audience with Adrienne*

Natalia Lebedinskaia

Concordia University | *Weaving carpets into the sidewalks of Montreal*

Sigrid Merx

University of Utrecht | *Performing public space: the intimacy of baking and eating apple pie in public*

Jeanne Vaccaro

New York University | *Public Domesticities, Feminist Interventions*

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### **Pain and Public Memory**

Time: 4.2 / Place: RM6

Chair: TBA

Annette Blum

Ontario College of Art & Design | *Public Memory, Private Truths: Voices of Women and Visual Narrative in Post-Apartheid South Africa*

Marijana Mitrovic

Utrecht University | *The Body as a Site of Memory: Corporeal Literacy and Public Memory*

Jayson Morrison

Arizona State University, Tempe | *Going Public with Grief: Mourning and Militancy Revisited*

Bryoni Trezise

University of New South Wales | *The body in memory: haptic performance in empathic times*

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### **Performing with/for Marginalized Communities**

Time: 4.2 / Place: RM7

Chair: TBA

Chris Richardson

University of Western Ontario | *Performing the Jane-Finch Resident*

Anna Teresa Scheer

University of Melbourne | *Christoph Schlingensiefel's "Passion Impossible": a Goffmanesque Intervention*

Caroline Wake

University of New South Wales | *Performing Listening: Multiculturalism, Mediatized Verbatim Theatre, and Urban Theatre Projects' Stories of Love & Hate*

Melissa Wansin Wong

CUNY Graduate Center | *Public Performances of "Bare life": Negotiating the mediation of the "voiceless" through Robert Lepage's Lipsynch and Nicholas D. Kristof's Investigative Column*

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### **Military, the Media, and Performing Politics**

Time: 4.2 / Place: RM8

Chair: TBA

James Ball

New York University | *Diplomacy's Public Faces*

Lindsay Goss

Brown University | *Entertaining Resistance: Free The Army, Counterpublics and the Theater of Solidarity*

Ivan Ramos

University of California, Berkeley | *"Booty Dancing In Iraq": Youtube, Choreography, and the Performance of a Bored Occupation*

Heather Rastovac

University of California, Berkeley | *Iran's Transnational Cyber-Counterpublic: The Case of the Green Movement*

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### **(Re)spacing Publics**

Time: 4.2 / Place: RM9

Chair: Lonneke van Heugten, University of Warwick and University of Amsterdam

Gargi Bharadwaj

University of Amsterdam and University of Warwick | *Imprints of popular iconography of an imagined gendered national identity explored in children's comic books*

João Carrolo

CIAC, Portugal | *Urban spatial practices and embodied utilization of city streets and squares for social expression and regulation*

Tory Mountain

University of Warwick and University of Tampere | *The hyper-gendered acts of the 'traceur' against modern civic structures in Parkour performances*

Lonneke van Heugten

University of Warwick and University of Amsterdam | *Theatre in and as Public Space*

Jenna Rodgers

University of Amsterdam and University of Tampere | *TBA*

Mele Yamomo

Ludwig Maximilians-Universität - München | Staging  
Modernity: Western Classical Opera and  
Modernity/(ies) in Southeast Asia

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### Understanding Audiences

Time: 4.2 / Place: RM11

Chair: Keren Zaiontz, University of Toronto

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Christof Migone

Blackwood Gallery/University of Toronto

Mississauga | *Failures in Public, Failures of the Public*

Edwige Perrot

University of Quebec, Montreal & University of

Sorbonne-Nouvelle Paris III | *From the Public in the  
space of the art work to the art work in the public space:  
Towards a new generation of specta(c)tors*

Willmar Sauter

Stockholm University | *Anna Odell's Art Work as  
Event*

Mechtild Widrich

National Gallery of Art, Washington | *Time,  
Photography, and the Public of Performance: A Case  
Study of Viennese Actionism*

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### Devotional Dialogues [shift]

Time: 4.2 / Place: RM12

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Matthew Fink

Four Second Decay

Ann Pellegrini

New York University

P.A. Skantze

Roehampton University

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### Women & Performance: a roundtable of feminist performance studies

Time: 4.2 / Place: RM13

Chair: Barbara Browning, New York University

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Alicia Arrizon

University of California, Riverside

Jill Dolan

Princeton University

Karen Finley

New York University

Jill Lane

New York University

Debra Levine

New York University

Francesca Royster

DePaul University

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### 13:00-14:00: Lunch break

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### Lunch Time Professionalization Session 3: The Balancing Act (Emerging Scholars Committee)

Place: RM3

Chair: Bree Hadley, Queensland University of  
Technology

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Speakers TBA

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### 14:00-15:30: PSi Annual General Meeting

Place: Jackman Hall, AGO

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### 15:30-16:00: Break

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### 16:00-17:30: Luminato Illuminations Plenary

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### In Conversation with Cardiff/Miller

Time: 4.2 / Place: Auditorium, RM190, OCAD

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Janet Cardiff and Georges Bures Miller

Canadian audio installation artists

Amelia Jones

McGill University | *Respondent*

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### 18:30-20:30: Site-Specific Shift – Garden/ /Suburbia

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### Garden/ /Suburbia: Mapping the Non- Aristocratic in Lawrence Park [shift]

Place: Lawrence Park

Chair: Melanie Bennett and Hartley Jafine,  
York University

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Melanie Bennett

York University

Andrew Collier

Musician and sound artist

Andy Houston

University of Waterloo

Hartley Jafine  
York University

➤ [Luminato Festival Events](#)

See Luminato website for details

➤ [21:00: PSi 16 Closing Party,  
\*Women & Performance: A  
Journal of Feminist Theory\*  
Anniversary Celebration](#)

Place: Tallulah's Cabaret, Buddies in  
Bad Times Theatre, 12 Alexander St.